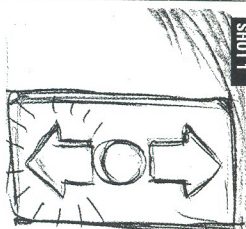


Late for a Date

SHOT 1



Video CU – The “down” arrow. The elevator’s indicator light brightens. A bell chimes.

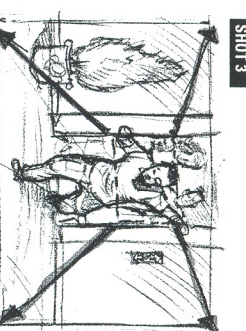
SHOT 2



Video MS – Passengers crammed inside elevator. At the center-year: Average Joe. Two passengers are in front of him. ZOOM IN on his face to show panic.

Audio Passenger 1: Is today the twelfth? (Joe nods in assent/undecided agreement)
Passenger 2: (shakes her head) Thirteenth.
Passenger 1: Are you sure?
Passenger 2: Positive.

SHOT 3



Video MS Lobby – Elevator doors. A bell chimes. The doors start to open. Joe, at front, tries to pry them open faster. **ANGLE WIDENS** Shoves his way out, throws frantic glances in both directions and takes off.

SHOT 4



Video XWS – City street. Joe sprints down the street. He hurdles a baby carriage, glances at his watch, dodges a trash can.

SHOT 5



Video WS – A cute college girl. Camera zooms in quickly as she steps out of a doorway. She glances over, throws up her arms and screams.

Optional Endings:

Optional Ending #1 – Auntie Bigbud MS Dining Room.

A tiny old crone decked out in diamonds as pearls faces a birthday cake crammed with extinguished candles. Angle widens as Joe leans over her shoulder, hands her the flowers and kisses her on the cheek.

Joe: Happy 100th, Auntie.

The old woman takes the flowers, scoffs at tosses them onto a large pile of presents.

Joe’s Aunt: Next...

Joe smiles weakly, steps back and merges family members crowded behind her.

Spokesman (vo): Worried about your financial future? Talk with the financial advisor Whimmer and Whimmer.

Optional Ending #2 – Happy Anniver MS Woman at a dinner table.

She glances up and smiles as Joe enters the frame and hands her the flowers.

Joe’s Wife: Rosesi! You remembered! Joe slides into the chair next to her.

Joe: How could I forget our anniversary? Today’s my birthday!

Spokesman (vo): Speedy Flowers. The feel gift... no matter what the occasion!

Optional Ending #3 – The Big Show WS Stage

A young girl stands in the glow of a spotlight. She drops the violin from her chin and bows **APPLAUSE.** She runs offstage into the arms of her mother. Just as Joe steps into the frame hands his daughter the flowers and gives her a kiss on the cheek.

Joe’s Daughter: Daddy, you made me!

Joe: Of course, sweetie. I wouldn’t miss for the world. Joe and his wife share a quick glance, shakes her head, leans over and gives him a kiss on the cheek.

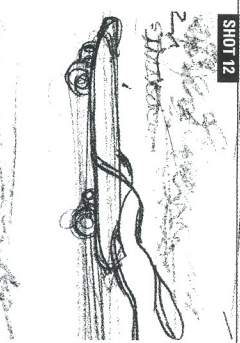
Spokesman (vo): Get the new TimeCo reminder watch and never miss another important event!

SHOT 11



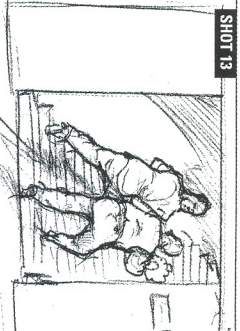
Video Joe’s POV – The sidewalk. He strolls downhill on a busy sidewalk. Pedestrians dive out of the way. A dog darts across his path. Joe lets out a yell.

SHOT 12



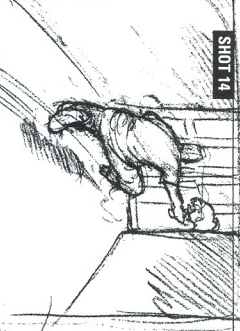
Video WS – The sidewalk. The skateboard shoots by without Joe. Pan left to reveal Joe lying on his back tangled up in the dog’s leash. Stains are visible behind him.

SHOT 13



Video MS – Joe and delivery parson. He picks himself up, gets flowers from the delivery parson. Angle widens as he rounds a corner and runs up stairs.

SHOT 14



Video MS – Delivery service. A clerk answers. Behind him a sign reads: “We Deliver.”

SHOT 15



Video WS – A picnic area. Joe hangs up. Camera pans as he passes a group of skaters. Trades his cell phone for skateboard, jumps on, takes off.

STORYBOARD KEY

CU: CLOSEUP
POV: POINT OF VIEW
VO: VOICEOVER

MS: MEDIUM SHOT
WS: WIDE SHOT
MWS: MEDIUM WIDE SHOT
XWS: EXTREME WIDE SHOT

ILLUSTRATIONS BY STEVE FERCHAUD

Late for a Date

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Tad Butts is a teacher and a producer of video and multimedia.